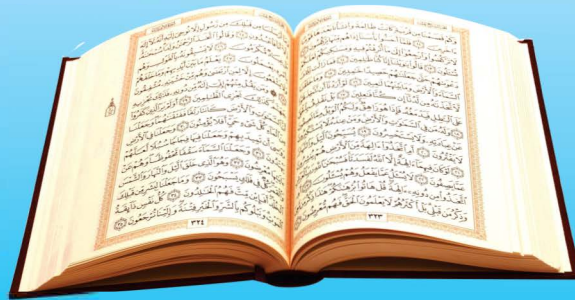


*Learn To Read the Qur'an*  
*A Comprehensive*  
*30 Lesson Course*



*Part - 1*

***Learning the Arabic Script***  
***Lesson 1 – 10***

**Grade I**

**Imam Abdul Quddoos Azhari - Baqavi - Qasimi**

M.A., Grad Dip. Edu(Aus). ESL(Nz)

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



In the Name of Allah the Beneficent the Merciful. Peace and Blessings of Allah,  
upon our beloved Nabi Muhammed Sallahu Alaihi Wasalam  
A ssalamu Alai kum Warahmatullahi Wabarakatuhu  
The following Islamic series of books were originally prepared by  
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Justice of Peace (JP) Australia

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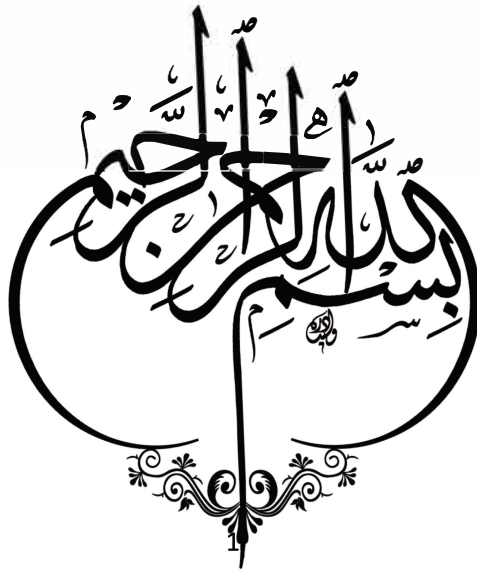


بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

**IN THE NAME OF ALLAH,  
THE MERCIFUL,  
THE MERCY GIVING**

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## Introduction

الحمد لله رب العالمين والصلاة والسلام على خاتم الأنبياء  
والمرسلين نبينا محمد وعلى آله وصحبه أجمعين

*Praise be to Allah, the Lord of the Worlds, and may prayers and peace be upon the Last of the Prophets and Messengers, our Prophet Muḥammad, and upon his family and all of his companions.*

The Qur'an is the last Divine Revelation to the world, containing guidance, light and admonitions. Allah says:

ذَلِكَ الْكِتَابُ لَا رَيْبَ فِيهِ هُدًى لِّلْمُتَّقِينَ

**This is the Book. There is no doubt in it. It is a Guidance for those who fear Allah.**

(Surah al-Baqarah: 2)

وَلَقَدْ يَسَّرْنَا الْقُرْآنَ لِلذِّكْرِ فَهَلْ مِن مَّدْكَرٍ

**And We have made the Qur'an easy to remember: so is there anyone who will take heed?**

(Surah al-Qamar: 17)

It is indeed one of the miracles of the Qur'an that it is so easy to learn and to memorise. The Qur'an is the most read book in the whole world, and more people have memorized it than any other book.

Since Allah has made the Qur'an easy to remember, there must be easy ways and methods to learn to read the Qur'an as well.

Although there are many different books and methods available today that are all being employed for the purpose of teaching people to read the Qur'an, we felt a great need to produce one that would be

understood easily and utilised efficiently by speakers of the English language.

During many years of teaching children and adults to read the Qur'an at Darul Uloom Islamic Academy of Brisbane, we have employed and experimented with many methods of teaching. Through that process, we have evolved and adapted new ways of teaching the Qur'an. The book in your hands is the final product of that experience.

This book that we have prepared is composed of three parts. The first part consists of ten lessons designed to facilitate understanding of the Arabic script that is used in the Qur'an, as well as the basic rules of recitation.

The second part consists of practicing the reading of the Arabic script through learning the five Kalimahs, the Names of Allah, Adhaan, Iqaamah, Du'as, spoken components of the Salaah, Qur'anic Aayaat, Ahaadeeth and common Islamic expressions.

Every lesson has been designed so that one hour may be allocated to learning the new concept and another hour may be allocated to practicing it. If the students follow the instructions carefully and do all of the allotted exercises, then In Sha' Allah they will achieve the objective of this course which is to become able to read the Qur'an.

We pray to Allah the Almighty to accept this small effort in His Cause, and we pray that many people are benefited by it. And Allah is the Granter of Success.

Darul Uloom Islamic Academy of Brisbane  
Rabi' uth-Thani 2, 1421 Hijri  
July 4, 2000 AC

## Lesson 1. The Arabic Alphabet

The Arabic Alphabet is read from right to left and is composed of 28 letters. The letters are below:

Taa' ت	Baa' ب	Alif ا
Haa' ح	Jeem ج	Thaa' ث
Dhaal ذ	Daal د	Khaa خ
Seen س	Zaa' ز	Raa' ر
Daad ض	Saad ص	Sheen ش
'Ayn ع	Dhaa' ظ	Taa' ط
Qaaf ق	Faa' ف	Ghayn غ
Meem م	Laam ل	Kaaf ك
Haa' ه	Waaw و	Noon ن
Laam-Alif لا	Hamzah ء	Yaa ي
		Taa' Marbootah ة



- (Alif). They are really ʾ (Hamzah) has the same sound as ؤ two names for the same sound.
- (Alif) ʾ (Laam) and ل (Laam-Alif) is a combination of لا joined together.
- (Taa') and is called Taa' ؤ takes the sound of ؤ The letter, Marbootah ("Attached Taa'").



### Exercise 1

There are some Arabic letters that have dots attached to them, and some that do not. Sort them into groups and put them into the following categories: The letters with no dots, with one dot, with two dots and with three dots.

No dots	One dot	Two dots	Three dots

### Exercise 2

Read the following. Identify each letter, and read it out aloud.

ض ن ط ر ت ل ك م لا  
ش و ك ن ث ا ظ  
ه ه ه ه ه ه ه ه ه ه  
ر ر ر ر ر ر ر ر ر ر  
ي ي ي ي ي ي ي ي ي ي

### *Exercise 3*

Write the Arabic Alphabet in order from Alif to Hamza.

---

---

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---

---

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### *Note*

You will occasionally find some letters written in slightly different ways. Study carefully the following:

= ذ	= ر
= ز	= ر
= م	= ك
= ي	= ه
	= لا



## Lesson 2. Short Vowels - Fathah :

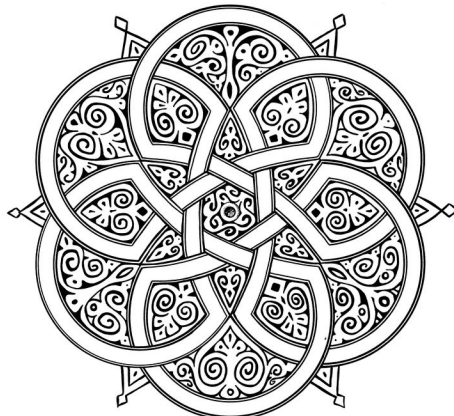
There are six short vowels in the Arabic language. Three are short and three are long. Vowels and other features are marked by symbols called I'raab which are found above or below the letters.

### Table of I'raab for Easy Reference

ا	Alif Maddah	ـَ	Fathah
ي	Yaa' Maddah	ـِ	Kasrah
و	Waaw Maddah	ـُ	<u>Dammah</u>
	Upright	◻	Sukoon
		ـَ	Fathah
	Upright	ـِ	Shaddah
		ـِ	Kasrah
	Upright	ـُ	Fathatayn
		ـُ	<u>Dammah</u>
◻	Short Maddah	ـُ	Kasratayn
◻	Long Maddah	ـُ	<u>Dammatayn</u>

When a Fathah َ is found above a letter, it produces the short vowel “a”.

اَ	بَ	تَ	جَ	حَ	
دَ	رَ	زَ	سَ		
شَ	صَ	ضَ	طَ	ظَ	عَ
فَ	قَ	كَ	نَ	هَ	مَ
وَ	هَ	وِ	عِ	لِ	



## Exercise 1

Read the following out aloud.

لَا	كَ	هَ	سَ	نَ
لَهُ	زَ	وَيَ	تَ	ثَ
وَفَ	دَ	ثَ	لَهُ	جَ
لَهُ	بَ	نَ	هَ	لَ
أَ	هَ	نَ	هَ	رَ
ثَ	نَ	لَهُ	لَ	وَفَ
تَ	نَ	هَ	لَ	وَفَ



## Exercise 2

Read the following combinations of three letters out aloud.

أَبَاتَ      ثَجَّحَ      كَتَّابَ

فَاعَلَ      مَكَرَ      قَرَأَ

لَمَسَ      هَدَمَ      ظَهَرَ

دَخَلَ      خَتَمَ      وَهَبَ

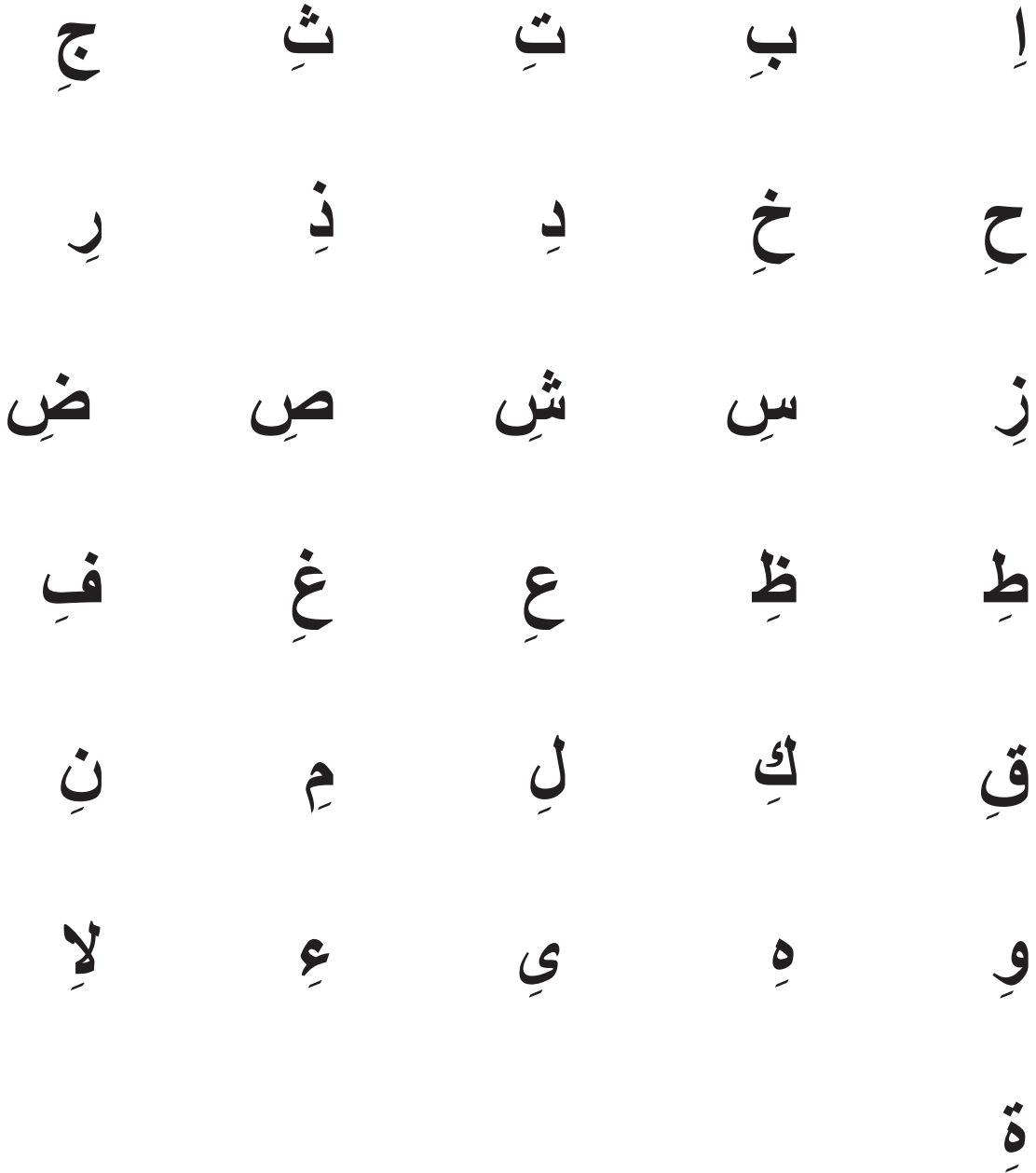
حَسَدَ      وَقَبَ      طَبَّقَ

نَطَقَ      حَمَلَ      عَظَّمَ

ثَبَّتَ      جَمَعَ      مَنَعَ

### Lesson 3. Short Vowels - Kasrah ◌ِ

When a Kasrah ◌ِ is found below a letter, it gives it the short vowel “i”.



*Exercise 1*

Read the following out aloud.

ر ر ر ر ر ر ر  
س س س س س س س  
ه ه ه ه ه ه ه  
ق ق ق ق ق ق ق  
ك ك ك ك ك ك ك  
ز ز ز ز ز ز ز



## Exercise 2

Read the following three-letter combinations aloud.

نَخِرَ	حَمِدَ	خَسِرَ
قَطِرَ	بَخِلَ	عَمِلَ
كَتِفَ	سَمِعَ	إِبِلَ
فَخِذَ	يَسَّ	بَرِقَ
حَبِطَ	عَنْتَ	وَفِيقَ
أَزِفَ	رَكِبَ	حَسِبَ
مَلِكِ	شَرِبَ	بِهِمَ

### Exercise 3

Select five combinations of three letters from each of the above three columns and write them below, with the Fathahs.


بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ



## Lesson 4. Short Vowels - Dammah ◻

When a Dammah ◻ is found above a letter, it produces the short vowel “u”.

أُ      بُ      ثُ      ثُ      جُ  
حُ      خُ      دُ      ذُ      رُ  
زُ      سُ      شُ      صُ      ضُ  
طُ      ظُ      عُ      غُ      فُ  
قُ      كُ      لُ      مُ      نُ  
وُ      هُ      يُ      ءُ      لاُ  
هُ

## Exercise 1

Read the following out aloud to your partner.

نُ	ثُ	عُ	جُ
يُ	أُ	نُ	كُ
قُ	كُ	مُ	ثُ
هُ	مُ	بُ	كُ
سُ	خُ	زُ	رُ
غُ	لُ	دُ	هُ
حُ	رُ	شُ	وُ
	فُ	ظُ	طُ



## Exercise 2

Read the following three-letter combinations out aloud to your partner.

فَاتِحَ جُعِلَ ثَقُلَ

سُطِحَ نَصِبَ خُلِقَ

زُبَرَ كُتِبَ ظَلِمَ

بَعُدَ كُتِبَ بَصَرَ

سُئِلَ تَزَرَ كُفِيَ

غُلِبَ ذُكِرَ شُهِدَ

بِكُمُ أَمَرَ كِبَرَ

## Lesson 5. Joined Letters

Most of the Arabic letters will take slightly different forms depending on whether they are at the beginning, middle, or end of a word, as they join together.

End	Middle	Beginning	Letter
ـ	ـ	ا	ا
ـ	ـ	ب	ب
ـ	ـ	ت	ت
ـ	ـ	ث	ث
ـ	ـ	ج	ج
ـ	ـ	ح	ح
ـ	ـ	خ	خ
ـ	ـ	د	د
ـ	ـ	ذ	ذ
ـ	ـ	ر	ر
ـ	ـ	ز	ز

End

Middle

Beginning

Letter

س

سد

سد

س

ش

شد

شد

ش

ص

صد

صد

ص

ض

ضد

ضد

ض

ط

ط

ط

ط

ظ

ظ

ظ

ظ

ع

ع

ع

ع

غ

غ

غ

غ

ف

ف

ف

ف

ق

ق

ق

ق

ك

ك

ك

ك

ل ل ل ل

م م م م

End

Middle

Beginning

Letter

ن ن ن ن

و و و و

ه ه ه ه

ي ي ي ي

لا لا لا لا

■ (Taa' Marbootah is found only at the end of a word)

Examples:

ق ل = قُل

ي د = يَدُ

خ ل ق = خَلَقَ

م ر ض = مَرَضَ

ع ن ت = عَنَتِ

ل م س = لَمَسَ

ق ر ء = قُرِئَ

س ء ل = سُئِلَ

*Exercise 1*

Read the following out aloud to your partner.

أَب	أَج	إِد	بَا
بَث	بَث	بُج	بِح
بِخ	بُد	جَا	جِب
جَد	دُب	ذِج	رِب
رُد	بِر	حِر	زُر
سَال	سَبَب	طَلَع	شَطَط
سَخِر	ضَرَب	طَلَب	ظُرِف
عَوَج	بُعِث	وَدَع	سَبَغ
فَعَلَ	صَعِب	قَمَرُ	قَدَرَ
كَتَمَ	لَهُم	كَتَفَ	بَدَلَ
جَبَلُ	إِبِل	مَرَح	خَرِب
نَصَبُ	وَقَعَ	سِنَّةُ	سَحَرَةٌ



## Lesson 6. Sukoon ◌̣ (Join)

When the Sukoon ◌̣ is found above a letter, then no vowel is added to that letter, but instead it is joined on to the previous letter. Examples:

أَبْ إِبْ أَبْ أَبْ اِثْ اُثْ

بَبْ بِبْ بُبْ بَبْ حَبْ حِبْ

دَبْ دِبْ دُجْ دَبْ دَبْ دِرْ رَسْ

سَبْ سِبْ سُدْ شَجْ صَحْ صِبْ خَطْ

ظَبْ ظِبْ رَعْ رَعْ غَبْ غَبْ فَبْ فَبْ

نَبْ نِبْ نَبْ نَبْ تَقْ تَقْ كَبْ كَبْ نَبْ نَبْ

كُلْ كَبْ مَبْ مَبْ مَبْ مَبْ وَقْ وَقْ

هَلْ هَبْ هَبْ هَبْ هَبْ هَبْ هَبْ

## Exercise 1

Read the following two-letter combinations out aloud.

ظَنْ	مَنْ	ضَوْ	غَلِ
مَدُّ	قُرُّ	قَهْ	مَاْ
سَطُّ	ظَاْ	مَجْ	كَخْ
مِمَّ	جِعْ	حَظُّ	ظُنِيْ
شَخْ	عَشْنُ	كِلْ	جَبْ
نَمَّ	عَنْ	قِنِ	شَدُّ
ضِدُّ	هَأْ	هَيْ	لَكَ
هُوَ	ظَلِّ	خَصُّ	يِلْ
يَغِ	صَفَاْ	حِنِ	تُبْ
يَغِ	دَقِ	رِفَاْ	هَذَاْ

## Exercise 2

Read the following three- and four-letter combinations out aloud.

وَحَىٰ	عَيْنٍ	حَمْدٌ
يَلِدُ	أَمْرًا	صَيْفٍ
نَفْسٍ	هَضْمًا	ظُلْمًا
حِزْبٍ	لَيْلٍ	أَرْضٍ
فُؤَاكٍ	جِبْتٍ	قَوْمٍ
مَقَاتٍ	يَوْمٍ	فَضْلٍ
يَحْسَبُ	يَنْطِقُ	يَجْعَلُ
يَسْمَعُ	الْيَسَّ	نِعْمَةً
إِدْفَعُ	عَلَيْكَ	تَحْزِنُ
كَسِبَتْ	يُثْبِتُ	قَبْلَكَ

## Lesson 7. Tanween <sup>٢٨</sup> ــــــــــــــــ

(a) **Fathatayn (two Fathahs):** When two Fathahs are found at the end of a word, they produce the sound “an”. Generally, an Alif ا must also be added, *unless* the final letter is a Taa’ Marbootah ة. This Alif is not pronounced.

بَ = بَا	تَ = تَا	ثَ = ثَا
جَ = جَا	حَ = حَا	خَ = خَا
دَ = دَا	ذَ = ذَا	رَ = رَا
زَ = زَا	سَ = سَا	شَ = شَا
صَ = صَا	ضَ = ضَا	طَ = طَا
ظَ = ظَا	عَ = عَا	غَ = غَا
فَ = فَا	قَ = قَا	كَ = كَا
لَ = لَا	مَ = مَا	نَ = نَا
وَ = وَا	هَ = هَا	يَ = يَا

## Exercise 1

Read the following out aloud to your partner.

أَبَدًا	رَغَدًا	عَهْدًا	جَنَفًا
صُنْعًا	مَثَلًا	عِنَبًا	قَصَصًا
هَضْمًا	ثَمَنًا	عَجَبًا	قَدْرًا
لَبِنًا	رَدْمًا	شَطَطًا	كُفُوفًا
غَضَبًا	سُرْرًا	هُزُوفًا	رُسُلًا
عَلَقَةً	بَقْرَةً	حَسَنَةً	زُخْرُفًا

Note: (1) Remember that ة with َ will never have an Alif attached.

(2) Sometimes you will find a word ending in ي or ء with َ, without an Alif attached. Examples:

هُدًى	غَنًى	مَوْلًى	نِسَاءً
-------	-------	---------	---------

In these cases, the last syllable will still be pronounced “an”, therefore we would pronounce the above words:

**hudan, ghinan, mawlan, nisaa’an.**



(b) **Kasratayn (two Kasrahs):** When two Kasrahs are found at the end of a word, they produce the sound “in”.

اَ اِ اِ اِ اِ اِ اِ اِ اِ اِ اِ  
بَ بِ بِ بِ بِ بِ بِ بِ بِ بِ  
جَ جِ جِ جِ جِ جِ جِ جِ جِ جِ  
دَ دِ دِ دِ دِ دِ دِ دِ دِ دِ  
هَ هِ هِ هِ هِ هِ هِ هِ هِ هِ  
وَ وِ وِ وِ وِ وِ وِ وِ وِ وِ  
زَ زِ زِ زِ زِ زِ زِ زِ زِ زِ  
حَ حِ حِ حِ حِ حِ حِ حِ حِ حِ  
طَ طِ طِ طِ طِ طِ طِ طِ طِ طِ  
يَ يِ يِ يِ يِ يِ يِ يِ يِ يِ

## Exercise 2

Read the following out aloud to your partner.

عَلَقِ	عَلِمِ	طَبِقِ	عَمَدِ
نَهْرِ	ظَلَمِ	لَهَبِ	مَسَدِ
كَذِبِ	فَضَلِ	غَضَبِ	شَجَرِ
حَرَجِ	سِحْرِ	خَبَرِ	فُرْشِ
رَقَبَةِ	بَدَةِ	سَفَرَةِ	أَكْلِ
قُرَيْشِ	لَمَرَةِ	هَمَرَةِ	ثَمَرَةِ



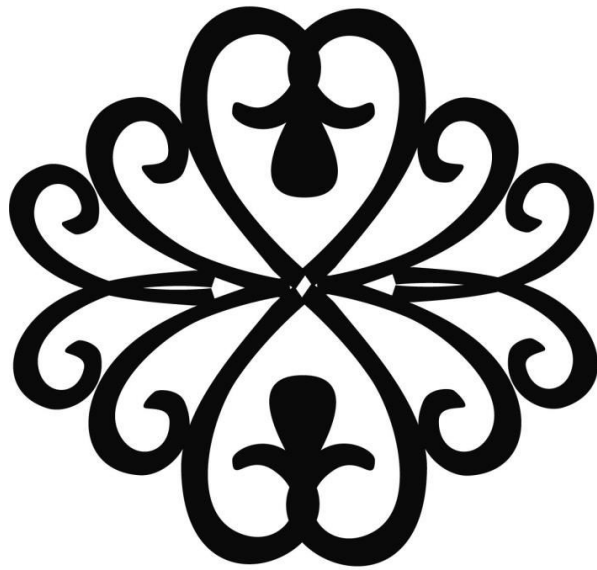
(c) Dammatayn (two Dammahs): When two Dammahs are found at the end of a word, they produce the sound “un”.

ا	ب	ج
با	باب	جاب
با	باب	باب
با	باب	باب
با	باب	باب
با	باب	باب
با	باب	باب
با	باب	باب
با	باب	باب
با	باب	باب

### Exercise 3

Read the following out aloud to your partner.

بَشْرٌ	قَسَمٌ	أَحَدٌ	جَدُّ
أَدَبٌ	بِجْرٌ	مَرَضٌ	سِنَةٌ
قَتْرَةٌ	غَيْبَةٌ	وَلَدٌ	مَلِكٌ
بَلَدٌ	وَيْلٌ	بَقْرَةٌ	شَجَرَةٌ
قِسْمَةٌ	مَثَلٌ	كُتِبَ	مُؤْمِنٌ
رَعْدٌ	رَجُلٌ	سِتْرٌ	زَمَنٌ



## Lesson 8. Long Vowels – Alif Maddah <sup>اَ</sup>

When an Alif <sup>ا</sup> is preceded by a Fathah <sup>َ</sup>, it produces the long vowel sound “aa”.

اَ	بَا	تَا	ثَا
جَا	حَا	خَا	دَا
ذَا	رَا	زَا	سَا
شَا	صَا	ضَا	طَا
ظَا	عَا	غَا	فَا
قَا	كَا	لَا	مَا
نَا	وَا	هَا	يَا



## Exercise 1

Read the following to your partner out aloud.

دَا	نَا	جَا	يَا
مَا	هَا	ظَا	رَا
لَا	ظَا	حَا	وَا
كَمَا	بَا	تَا	فَا
ثَا	ضَا	عَا	صَا
قَا	ذَا	زَا	أَا
خَا	شَا	خَا	سَا
			كِي

## Exercise 2

Read the following three- and four-letter combinations to your partner out aloud.

هَادٍ	نَامٍ	رَانَ	حَاقٍ
وَأَقٍ	بَاقٍ	دَاعٍ	رَاقٍ
بَدَا	حَامٍ	وَالٍ	شَاءَ
غَارٍ	نَارُ	نَاسٍ	كَافٍ
بَوَارٍ	حَاسِدٍ	قَرَارُ	جَمَالٌ
ثَانِي	غَالِبٌ	جَاهِدَ	أَطَاعَ
مَسَاءً	يَابِسٍ	هَاجَرَ	دَابِرًا

## Lesson 9. Long Vowels – Yaa' Maddah يَ

When a Yaa' **يَ** is preceded by a Kasrah **ِ**, it produces the long vowel sound “ee”.

ثِي	تِي	بِي	إِي
دِي	خِي	حِي	جِي
سِي	زِي	رِي	ذِي
طِي	ضِي	صِي	شِي
فِي	غِي	عِي	ظِي
مِي	لِي	كِي	قِي
يِي	هِي	وِي	نِي
			ئِي

## Exercise 1

Read the following out aloud to your partner.

هِي	ئِي	رِي	مِي
ظِي	شِي	فِي	ثِي
لِي	حِي	نِي	غِي
جِي	بِي	كِي	طِي
عِي	ضِي	تِي	مِي
اِي	دِي	فِي	ذِي
حِي	رِي	سِي	صِي
وِي			

## Exercise 2

Read the following three- and four-letter combinations to your partner.

تَيْنَ	قَيْلَ	فَيْلَ	حَيْنَ
فَيْمَ	عَيْدَ	طَيْنَ	عَيْنَ
شَيْعَةَ	زَيْتَةَ	عَلِيمَ	سَمِيعَ
هَيْنِيًّا	سَبِيلَ	وَيْلًا	نَعِيمَ
بَعِيدَ	مَرِيحَ	الْيَمَ	حَمِيدَ
عَمِينَ	وَ عَيْدَ	حَمِيمَ	مَصِيرَ
قَدِيرًا	عَظِيمَ	مُقِيمَ	حَكِيمَ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

وَبِذَلِكَ يُبَيِّنُ اللَّهُ لَكُمُ الْآيَاتِ الْكُرْبَىٰ

## Lesson 10. Long Vowels – Waaw Maddah **وُ**

When a Waaw **و** is preceded by a Dammah **ُ**, it produces the long vowel sound “oo”.

أُ	بُ	تُ	ثُ
جُ	حُ	خُ	دُ
ذُ	رُ	زُ	سُ
شُ	صُ	ضُ	طُ
ظُ	عُ	غُ	فُ
قُ	كُ	لُ	مُ
نُ	وُ	هُ	يُ
وُ			



### Exercise 1

Read the following words to your partner out aloud.

نُؤ	بُؤ	أُؤ	طُؤ
لُؤ	ثُؤ	حُؤ	زُؤ
عُؤ	جُؤ	مُؤ	قُؤ
وُؤ	كُؤ	خُؤ	يُؤ
ظُؤ	شُؤ	ذُؤ	رُؤ
صُؤ	سُؤ	فُؤ	دُؤ
وُؤ	تُؤ	ضُؤ	غُؤ
			هُؤ

## Exercise 2

Read the following three- and four-letter combinations out aloud to your partner.

رُوحٍ	طُورٍ	دُونِ	زُورٍ
نُورٍ	هُودًا	سُودٌ	هُونٍ
خُلُودٍ	بُيُوتٍ	فُطُورٍ	حُدُودٍ
يَقُولُ	يَحُورَ	بُورِكَ	غُفُورٍ
هَلُوعًا	يُولَدُ	وَقُودٍ	قُعُودٌ
شُهُودٌ	نُفُوسٌ	طُلُوعٍ	قُرُوعٍ
رَسُولٌ	قُنُوتٌ	صُدُورٍ	وُجُوهٌ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
اللَّهُ لَا إِلَهَ إِلَّا هُوَ الْحَيُّ الْقَيُّومُ لَا تَأْخُذُهُ  
سِنَةٌ وَلَا نَوْمٌ لَمْ يَلِدْ وَلَمْ يُولَدْ مَا فِي السَّمَاوَاتِ وَمَا  
فِي الْأَرْضِ مِنْ شَيْءٍ الَّذِي يَشْفَعُ عِنْدَهُ  
إِلَّا بِإِذْنِهِ يَعْلَمُ مَا بَيْنَ أَيْدِيهِمْ وَمَا  
خَلْفَهُمْ وَلَا يُحِيطُونَ بِشَيْءٍ مِنْ عِلْمِهِ  
إِلَّا بِمَا شَاءَ وَسِعَ كُرْسِيُّهُ السَّمَاوَاتِ  
وَالْأَرْضَ وَلَا يَئُودُهُ حِفْظُهُمَا وَهُوَ  
الْعَلِيُّ الْعَظِيمُ

كُتِبَ بِالْمِحْرَابِ وَأَخْلَاهُ كِتَابَهُ ۝ ١٢ ۝ بِرُؤُوسِ الْعُلَمَاءِ عَلَى رُءُوسِهِمْ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

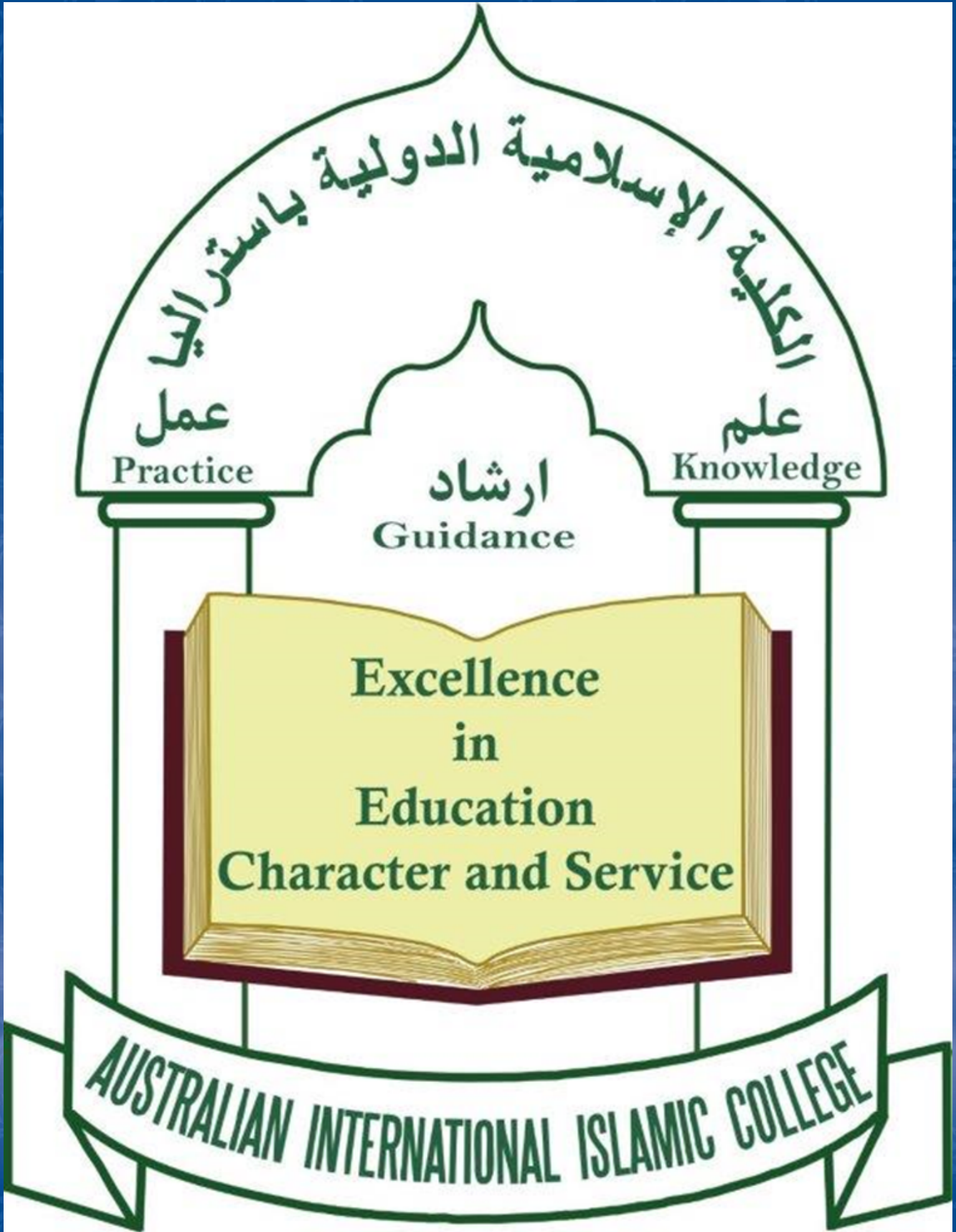
فَلَمْ يُولَدِ أَحَدًا لِلَّهِ

الْقَدِيمِ لَمْ يَلِدْ وَلَمْ يُولَدْ

وَلَمْ يَكُنْ لَكُمْ كُفُوًا أَحَدًا



Arabic calligraphy in a circular arrangement, likely a Basmala (Bismillah) or a similar religious text, rendered in a highly stylized, bold script. The text is arranged in concentric circles, with the outermost ring being the most prominent. The central part of the calligraphy is more densely packed and intricate, featuring smaller characters and more complex flourishes. The overall composition is balanced and visually striking due to the contrast between the black ink and the white background.



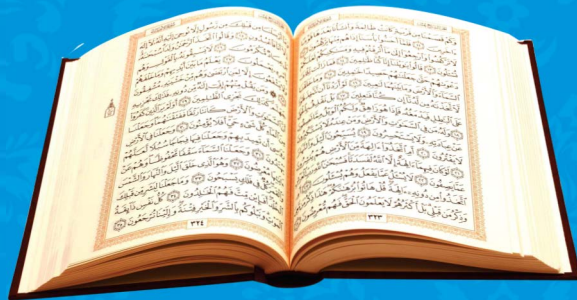
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**Grade I**